

REIGNIERE

wind ensemble

ZACHERY S. MEIER



ZSM MUSIC

REIGNIERE

w i n d e n s e m b l e

INSTRUMENTATION

(I) <i>full score</i>	(I) <i>Bb tenor saxophone</i>	(I) <i>percussion I</i> <i>marimba (5.0)</i> <i>suspended cymbal</i>
(I) <i>piccolo</i>	(I) <i>Eb baritone saxophone</i>	
(I) <i>flute I - alto flute</i>	(2) <i>french horn I & III</i>	(I) <i>percussion II</i> <i>vibraphone</i> <i>tubular bells</i>
(2) <i>flute II</i>	(2) <i>french horn II & IV</i>	
(I) <i>oboe I</i>	(I) <i>Bb trumpet I</i>	(I) <i>percussion III</i> <i>crotales</i> <i>tam-tam</i> <i>triangle</i> <i>chinese cymbals</i>
(I) <i>oboe II - english horn</i>	(I) <i>Bb trumpet II</i>	
(2) <i>Bb clarinet I</i>	(I) <i>Bb trumpet III</i>	
(2) <i>Bb clarinet II</i>	(I) <i>trombone I</i>	(I) <i>percussion IV</i> <i>glockenspiel</i> <i>suspended cymbal</i>
(2) <i>Bb clarinet III</i>	(2) <i>trombone II</i>	
(I) <i>Bb bass clarinet</i>	(I) <i>bass trombone</i>	(I) <i>percussion V</i> <i>bass drum</i> <i>shaker (soft)</i>
(I) <i>basoon I</i>	(I) <i>euphonium B.C.</i>	
(I) <i>basoon II</i>	(I) <i>tuba</i>	(I) <i>piano</i>
(I) <i>Eb alto saxophone I</i> <i>soprano saxophone</i>	(I) <i>Timpani</i>	(I) <i>string bass</i>
(I) <i>Eb alto saxophone II</i>		



ZSM MUSIC

zacherymeiermusic.com
soundcloud.com/zachery-meier

PROGRAM NOTE

Reigniere (pronounced: Rainier) is composed in three large sections. As a programmatic work, the piece depicts two travelers' experience of discovering Mount Rainier located outside Tacoma, Washington. The first section of the piece represents the travelers' walk through the forest that surrounds the mountain. While rather dark, light from the sun and the peaks of the mountain shine through the thick forest, represented by the bright percussion and piano gestures. They are greeted by the song of the mountain, played by the alto flute, luring them to continue their travels. Making their way through the forest, murmurs in the winds, accompanied by triumphant calls come from the high and low brass, create the final exit out of the forest and into the clearing. Here, the travelers see the mountain in full color and glory for the first time. As they continue looking at the mountain, their initial awe and wonder subsides and they begin to see the different features of the mountain, which begins the second section.

Sparkling with colors of bright orange, purple, and pink outlined with white lines of snow, they begin to see the playful nature of the light that hits the awe-inspired peaks and beautiful shape of the mountain, which can be heard in the effervescent woodwinds and glistening percussion. As they continue through the clearing, the music begins to grow in intensity, now incorporating the revised opening melody. Stunning colors and explosions of light are on full display here. As they continue through the clearing, they are once again reminded of their initial reactions, represented by the full brass choral. They enter the forest once more, again greeted by the song of the mountain, seducing them to return to the clearing.

Reigniere was commissioned by Dr. Danh Pham, a dear friend and colleague to whom I owe many thanks.

The image that inspired this work can be found online: www.ecured.cu/Parque_Nacional_del_Monte_Rainier

PERFORMANCE NOTE

Alto Flute

As a prominent feature and character of the work, the alto flute should be used whenever possible. If alto flute is unavailable, an additional flute I part is included with the solo for C Flute.

English Horn - Soprano Saxophone

Selected as an orchestral color, a solo has been placed in the second oboe part for English Horn. If English Horn is unavailable, a cue has been placed in the alto saxophone I part for solo Soprano Saxophone.

Tempi

The work creates a large ABA form, with tempi reflecting this form: slow-fast-slow. Whenever possible, the indicated tempo should be used, but should not drop below the indicated tempo marking.

(Julsy 2017, rev. 2019)

Transposed Score
Duration: 9'

*Commissioned by Washington State University's Symphonic Wind Ensemble,
Conductor Dr. Danh Pham*

REIGNIERE
wind ensemble

Zachery S. Meier

♩ = 60 *Lento*

A

The image displays a comprehensive musical score for a symphony orchestra, spanning 14 staves. The instruments are listed on the left side of the score, including woodwinds, brass, strings, and percussion. The score is written in 5/4, 4/4, and 3/4 time signatures, with various dynamics and articulations. The percussion section is labeled 'PERCUSSION' and includes Timpani, Marimba, Vibraphone, Crotales, Glockenspiel, Bass Drum, and Piano. The score is a page from a larger manuscript, with a page number '14' visible in the bottom right corner.

Copyright © 2019 Zachery S. Meier (BMI)

All Rights Reserved | Zachery S. Meier Music | Unauthorized Duplication Prohibited

13

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bm.

A. Sax. 1

2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

3

Hrn. 2

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

2

3

4

5

Pno.

PERCUSSION

P E R C U S S I O N

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

2 *f* *ff*

Alto Sax.

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Tpt. 3 *f* *ff* *mf*

Hn. 1 *f* *ff*

2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *f*

4 *f* *p* *ff* *p*

5 *f* *p* *ff* *p*

Pna. *f* *f*

(div.) *(uni.)* *(div.)*

(unison) 3

Tam-tam

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, and *pp*.

The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- 3
- Hn. 2
- 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Percussion (Percussion 1, 2, 3, 4, 5)
- Pno.

The score includes various musical notations, including notes, rests, and dynamic markings. The percussion section is marked with a triangle and a glockenspiel. The piano part is marked with a piano (p) and a mezzo-piano (mp) dynamic.

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

PERCUSSION

1

2

3

4

5

Pno.

The image shows a page of a musical score, likely for a symphony orchestra and percussion. The score is written for measures 1 through 5. The orchestration includes Piccolo, Flute 1 (with a solo section), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 (3 players), Horn 2 (4 players), Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, and a Percussion section with five players. The percussion section includes snare drum, tom-toms, and cymbals. The score features various musical notations such as rests, notes, slurs, and dynamic markings like mp, mf, p, and ppp. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4.

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

PERCUSSION

1

2

3

4

5

Pno.

p *mp* *mf* *p* *mp* *mf*

**Pitch Bend*

mp *p*

n *n*

p