

PRAYERS FOR TRANQUILITY
for STRING QUARTET

ZACHERY S MEIER

*Written for the Victims, Heroes, and Witnesses
of the 2016 Pulse Night Club Shooting.*

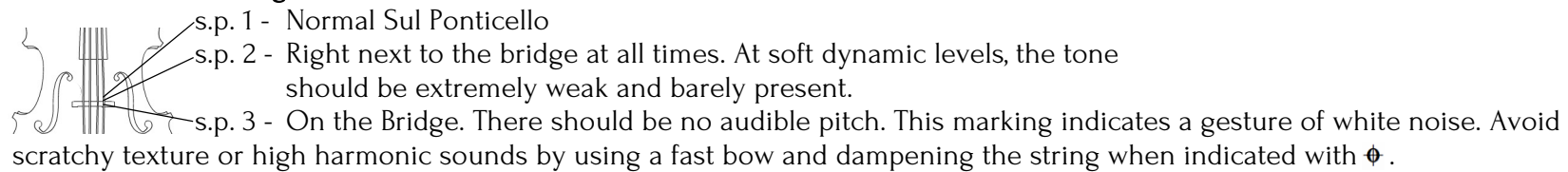
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Prayers for Tranquility

PERFORMANCE NOTES

Sul Ponticello Markings:



A solid arrow (————→) indicates a gradual transition between degrees of sul ponticello; the "s.p." will be left out for clarity of score and part.

Fluttering Fingers:



A flurry of tremolo harmonics and open strings.

The left hand's fingers should "flutter" quickly up and down the strings using slightly more pressure than is used for a normal harmonic, but should avoid being fully depressed.

The sounding harmonics are not meant to be precise; they are produced when the fingers randomly land on the natural harmonics of the indicated strings.

Open Strings:

Open strings are used throughout the piece and are indicated by string numbers. If not indicated, the appropriate string may be chosen by the performer.

Harmonic Tremoli:



When harmonic tremolis are presented, emphasis should be placed on the harmonic.

PRAYERS FOR TRANQUILITY

♩ = 36 Fluid, rubato

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Violin I

3rd - 5th ϕ (no pitch)
sul pont. 3

4th - 6th

$\times$ (very unfocused, airy)
s.p. 3

3rd - 5th

Violin II

ϕ (no pitch)
sul pont. 3

$\times$ (allow faint sound of tone)
s.p. 3 $\rightarrow$ 2 $\rightarrow$ 3

(very unfocused, airy)
s.p. 2

Viola

ϕ (no pitch)
sul pont. 3

$\times$ s.p. 3

(allow faint sound of tone)
s.p. 3 $\rightarrow$ 2 $\rightarrow$ 3

Violoncello

ϕ s.p. 3

7 s.p. 3 → 2 III IV 3 5 s.p.1 2" - 3"

ppp (allow faint sound of tone) s.p. 3 → 2 → 3 2 s.p. 3 ord ppp ppp ppp ppp

n n n n

11 s.p. 2 III IV Fluttering Fingers 12 9 n 4" - 5"

ppp ppp ppp ppp

n n n n

Fluttering Fingers

s.p. 2 s.p. 3 s.p. 2 s.p. 3

15 s.p. 2 → ord.

IV

s.p. 2

ppp pp n ppp mp ppp p 12 9

s.p. 2 → ord.

ppp pp n ppp mp

s.p. 2 → ord.

ppp mp n

pizz. arco

ppp mp

22

6

2" - 3"

ord. accel. rit. ♩ = 40

IV

> ppp n

s.p. 2 (unfocused)

ppp

s.p. 2 (unfocused)

ppp

s.p. 2 (unfocused)

ppp

ord.

ppp mp n

ord.

ppp mp n

ord.

ppp mp n

ppp mp n

28

ppp p ppp p pp p ppp ppp ppp ppp

6 3 6

pizz. arco ppp

2" - 5"

s.p. 2

35

sul tasto ord. IV

ppp ppp

6 p pp

s.p. 2 sul tasto s.p. 2

pp

37

p *pp* *ppp* *n* *s.p. 3* *ord.* *p* *arco* *pp* *p*

39

B *accel.*

p *pp* *mp* *pp* *s.p. 3* *ord.* *p* *arco* *pp* *p*

41

mp

6 6 6 6 6 6

5 6 5 5 6 5

6 6 6 6 6 6

5 6 5 5 6 5

6 6 6 6 6 6

5 6 5 5 6 5

43

6 6 5

6 5 7 6 5 5

6 6 6 6 6 6

5 6 6 5 6 6

6 6 6 6 6 6

5 6 6 5 6 6

44

7 6 5 5 6 6 6

5 5 5

6 6 7 6 6

6 6 6 6 6 6 6 7

♩ = 82

46

mf

5 6 6

mf

3 6 6 6

mf

6 6 6 6

mf

6 6 6 6

mf

7 7 7 7 6 6 7

49

with Fire ♩ = 76

G.P. C

5 6 6 6 *f*

6 6 6 6 *f*

3 6 *f*

6 *f*

mp 6 6 6 6 5

6 6 6 6 *mp*

5 5 *mp*

5 5 *mp*

6 6 6 6

6 6 6 6

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

[illegible]

56

Measures 56-57 of a musical score in 6/4 time. The score consists of four staves. The first three staves (treble and bass clefs) feature continuous sixteenth-note patterns, each marked with a '6' indicating a sextuplet. The fourth staff (bass clef) contains a long, sustained chord or drone. The key signature has one sharp (F#).

58

Measures 58-60 of a musical score in 3/4 time. The score consists of four staves. Measures 58-59 feature sixteenth-note patterns with '5' and '6' markings. Measure 60 features a change in the first three staves to a different rhythmic pattern, while the fourth staff continues with a long, sustained chord or drone. The key signature has one sharp (F#).

61

Measures 61-63 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 61 features a complex texture with sixteenth-note runs in the right-hand treble and bass staves, and sustained notes in the left-hand staves. Fingerings are indicated by numbers 5 and 6. Measure 62 continues the sixteenth-note patterns. Measure 63 shows a transition with a whole note in the right-hand treble and a half note in the right-hand bass, while the left-hand staves continue with sustained notes.

64

Measures 64-66 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 64 features a whole note in the right-hand treble and a half note in the right-hand bass, with sustained notes in the left-hand staves. Measure 65 introduces a new texture with sixteenth-note runs in the right-hand staves and sustained notes in the left-hand staves. Measure 66 continues the sixteenth-note patterns. The dynamic marking *ff* (fortissimo) is present in measures 65 and 66.

[illegible]

76

p *mf* *pp* *mf* *pp*

p *mf* *pp* *mf* *pp*

p *mf* *pp* *mf* *p*

p *mf* *pp* *mf* *pp*

84

f *pp* *f* *pp* *n* *p*

f *pp* *f* *pp* *n* *p*

f *p* *f* *p* *n* *p*

f *pp* *f* *pp* *n* *p*

♩ = 36 Fluid, rubato

III
IV

93 3rd-4th s.p. 2

p *mp* *n*

12 9

96 (very unfocused, airy) s.p. 3 → 2 → 3

ϕ (no pitch) s.p. 3

(allow faint sound of tone) s.p. 3 → 2 → 3

ϕ (no pitch) sul pont. 3

ϕ (no pitch) sul pont. 3

ϕ (no pitch) sul pont. 3

ppp *n* *ppp* *n* *ppp* *n* *ppp* *n*