



REIGNIERE

for WIND ENSEMBLE

ZACHERY S MEIER

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Composed by
ZACHERY S MEIER

INSTRUMENTATION

Full Score	Bb Tenor Saxophone	Percussion I
Piccolo	Eb Baritone Saxophone	Marimba
Flute I-Alto Flute	F Horn I-III	Suspended Cymbol
Flute II	F Horn II-IV	Percussion II
Oboe I	Bb Trumpet I	Vibraphone
Oboe II-English Horn	Bb Trumpet II	Tubular Bells
Bb Clarinet I	Bb Trumpet III	Percussion III
Bb Clarinet II	Trombone I	Crotales
Bb Clarinet III	Trombone II	Tam-Tam
Bb Bass Clarinet	Bass Trombone	Triangle
Bassoon	Euphonium B.C.	Chinese Cymbals
Eb Alto Saxophone I	Tuba	Percussion IV
Eb Alto Saxophone II	Timpani	Glockenspiel
		Suspended Cymbal
		Percussion V
		Bass Drum
		Shaker (Egg or Metal)
		Piano
		String Bass

— PROGRAM NOTES —

REIGNIERE, (pronounced: Rainier) is composed in three large sections, creating a programmatic work depicting two travelers' experience of discovering Mount Rainier, just outside Tacoma, Washington. The first section of the piece represents the travelers' walk through the forest that surrounds the mountain. While rather dark, light from the sun and the peaks of the mountain shine through the thick forest, represented by the bright percussion and piano gestures. They are greeted by the song of the mountain, played by the alto flute, luring them to continue their travels. Making their way through the forest, murmurs in the winds, accompanied by triumphant calls come from the high and low brass, create the final exit out of the forest and into the clearing. Here, the travelers see the mountain in full color and glory for the first time. As they continue looking at the mountain, their initial awe and wonder subsides and they begin to see the different features of the mountain, which begins the second section.

Sparkling with colors of bright orange, purple, and pink outlined with white lines of snow, they begin to see the playful nature of the light that hits the awe-inspired peaks and beautiful shape of the mountain, which can be heard in the effervescent woodwinds and glistening percussion. As they continue through the clearing, the music begins to grow in intensity, now incorporating the revised opening melody. Stunning colors and explosions of light are on full display here. As they continue through the clearing, they are once again reminded of their initial reactions, represented by the full brass choral. They enter the forest once more, again greeted by the song of the mountain, seducing them to return to the clearing.

REIGNIERE was commissioned by Dr. Danh Pham, a dear friend and colleague to whom I owe many thanks.

— PERFORMANCE NOTES —

Alto Flute –

As a predominant feature and character of the work, the alto flute should be used whenever possible. If alto flute is unavailable, a cue has been placed in the second flute part.

English Horn –

As an orchestrational color, a solo has been placed in the second oboe part for English horn. If English Horn is unavailable, a cue has been placed in the first oboe part.

Tempi –

The work creates a large ABA form, with tempi reflecting this form: slow-fast-slow. Whenever possible, the indicated tempo should be used, but should not drop below the indicated tempo marking.

(July 2017)

Transposed Score
Duration: 9'

Commissioned by Washington State University's Symphonic Wind Ensemble,
Conductor Dr. Danh Pham

REIGNIERE

for Wind Ensemble

Zachery S. Meier
(b. 1992)

$\text{♩} = 60$ Lento

A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Marimba

Vibraphone

Crotales

Glockenspiel

Bass Drum

Piano

2. Alto Flute Solo

mp *espressivo* *mf* *n* *p* *mf* *p* *mp* *mf*

Do not dampen

mp *mf*

mp dolce

mp *bowed*

mf

mp *bowed*

mf *n* *p* *n* *mp* *n* *p* *8va*

mp

[illegible]

P E R C U S S I O N

[illegible]

Picc.

Fl. 1
(tutti)

Fl. 2

Ob. 1
(Oboe)
p

Ob. 2
(Oboe)
p

Cl. 1
p

Cl. 2
p

Cl. 3
p

B. Cl.

Bsn.
pp *p*

A. Sax. 1
2

T. Sax.
mf

Bari. Sax.
p

Tpt. 1
mp *mf*

Tpt. 2
mp *mf*

Tpt. 3
mp *mf*

Hn. 1
3
1. Solo
mf

Hn. 2
4
2. Solo
mf

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.

Euph.
Solo
mf

Tba.

Db.

Timp.

PERCUSSION

1
p

2
p *Solo* *mf* *p*

3
bowed *p* *to Tam-Tam*

4
Sus. Cymbals *p*

5

Pno.
p *p* *tr*

6

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

3

Hn. 2

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

2

3

4

5

Percussion

Piano

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1
2

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

P
E
R
C
U
S
S
I
O
N

1

2

3

4

5

Pno.

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

3

Hn. 2

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

PERCUSSION

1

2

3

4

5

Pno.

50

Picc.

Fl. 1
mp

(tutti)

(div.)

Fl. 2
mp

Ob. 1

Ob. 2

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

B. Cl.
Solo mp mf

Bsn.
p

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1
Vibraphone p

2
p

3

4

5

Percussion

Pno.

The image displays a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments and their parts. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1 & 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Percussion (Percussion 1, 2, 3, 4, 5)
- Pno.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *n* (normal). It also features various musical notations, including notes, rests, and articulation marks. The percussion section includes parts for Triangle, Glockenspiel, and other percussion instruments. The piano part is written for a grand piano (Pno.).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

PERCUSSION

1

2

3

4

5

Pno.

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 3

Hn. 2 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

2

3

4

5

P
E
R
C
U
S
S
I
O
N

Pno.

Straight Mute

Solo

Egg or Metal Shaker

(Do Not Diminuendo)

tutti - div

tutti - div

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

PERCUSSION

1

2

3

4

5

Pno.

[illegible]

[illegible]

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

2

3

4

5

P
E
R
C
U
S
S
I
O
N

Pna.

mf

mp

p

f

ff

gno

Bass Drum

3

5

7

mf

f

ff

gno

Bass Drum

3

5

7

mf

f

ff

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Temp.

1

2

3

4

5

Pno.

P
E
R
C
U
S
S
I
O
N

130

Andante

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

2

3

4

5

Pno.

PERCUSSION

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes various dynamics and articulations. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- 3
- Hn. 2
- 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- 1
- 2
- 3
- 4
- 5
- Percussion
- Pno.

The score includes various dynamics and articulations, such as *mp* (mezzo-piano), *mf* (mezzo-forte), *n* (normal), *p* (piano), *ppp* (pianissimo), and *mf* (mezzo-forte). The percussion section is marked with *p* (piano) and *mf* (mezzo-forte). The piano section is marked with *p* (piano) and *mf* (mezzo-forte). The score also includes various articulations, such as *acc.* (accents), *tr.* (trills), and *tr.* (trills).

151

Picc.

A. Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

3

Hn. 2

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

PERCUSSION

1

2

3

4

5

Pna.

p

mp *mf*

p

mp *mf*

Pitch Bend

mp

p

n

p

n