



RESPIRI
for SOLO FLUTE

ZACHERY S MEIER



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Notation

⊕ = **Breathy**; but with clearly defined pitch

⊗ = **Very Breathy**; more breath than tone

□ = **Breath only**; with no pitch



◊ = **Whistle Tone**; Whistle tones shouldn't be precise, but should follow the general contour of the line for the duration of the notation.

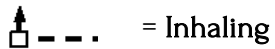
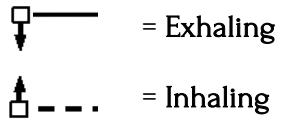


= **Tongue Air Attack**; when present, a dotted line indicates the approximate placement of air attacks within the bracket. The number of attacks are noted above the boxed graphic and should be played with no specified rhythm.




= **Highest Note Possible**; within the parameters of the duration, strive for the highest note possible.

Breathing



[a] [e] [i] [o] [u] = **IPA Symbols**; these are used in combination with breath notation to shape the inhale and exhale of air. When breath notation is present without IPA symbol, it should be assumed to use [a].


 = **Open Mouth Embouchure**; lip is away from the lip plate.


 = **Tone Producing embouchure**; lip rests on lip plate of flute.


 = **Cover Tone Hole**; only cover the tone hole of the lip plate.

 = **Cover Lip Plate**; lips should cover entire lip plate.

Arrows and Lines

 **gradual transition**; a smooth transition between markings.

 **continuation**; previous marking/notation should be continued for the duration of the line.

 **Sizzle**; in combination with breath, the effect is that of a “hiss” sound.

Written for Maeve McGonigal

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Soundcloud: soundcloud.com/zachery-meier
Website: Zacherymeiermusic.com

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RESPIRI

8

ca. 3-4" ca. 3" H.B. ca. 4" ca. 6"

[a] *pp* *poco* *mf* > *p*

ca. 4" ca. 3" H.B. ca. 4" ca. 6"

p *mf* *mp* *f*

ca. 5-6" ca. 3" H.B. ca. 3" ca. 6"

mp *poco* *mp* *f*

ca. 3-4" ca. 3" H.B. ca. 3" ca. 7"

mp *mf* *mp* *ff*

ca. 7" ca. 2" H.B. ca. 2" ca. 10"

pp *mf* *f* *mp*

RESPIRI

9

ca. 2" H.B. ca. 2" ca. 11-12" ca. 1"

pp *mf* *mp* *mf*

ca. 2" ca. 5" ca. 2" ca. 5"

f *ff* *f* *ff* *mp* *f*

ca. 1" ca. 7" ca. 1" ca. 6"

f *ff* *mf* *ff*

ca. 2" H.B. ca. 1" ca. 7" ca. 3" ca. 2"

f *ff* *fff* *ff*

ca. 5-6" ca. 3" ca. 3" ca. 7"

fff *ffff* *mp* *mf*

RESPIRI

10

ca. 5-6" ca. 5" H.B. ca. 4" ca. 6"

[a] *p* *mp* *pp* *mp*

ca. 2" ca. 4" H.B. ca. 9"

[a] [e] *pp* *mp* *p*

ca. 1" ca. 4" H.B. ca. 11"

[a] [e] [i] *pp* *pp* *mp* *pp* *p*

ca. 1" ca. 4" H.B. ca. 9"

[a] *pp* *p* *mp* > *p*

RESPIRI

11

ca. 1" ca. 4" H.B. ca. 2" ca. 9"

[a] [u] *pp* *mp*

ca. 1" ca. 4" H.B. ca. 2" ca. 6"

[a] [u] *pp* *mp*

ca. 3" ca. 3" H.B. ca. 2" ca. 8"

[a] [u] *mf* *p*

ca. 3" ca. 3" H.B. ca. 2" ca. 4"

[e] *mf* *p*

RESPIRI

12

ca. 5" ca. 5" H.B. ca. 4" ca. 4"

[a] -> [e] -> [i] -> [o] [a] -> [i]

mp *mf*

ca. 1" ca. 3" H.B. ca. 4" ca. 6"

[u] [o] -> [e]

mf *f*

ca. 2" H.B. ca. 2" ca. 9"

pp *mf* *mp* *mf*

ca. 3" ca. 2" ca. 2" ca. 3" ca. 2"

[o] [a]

p *mf* *n* *p* *mp*

ca. 4" ca. 3" ca. 4" ca. 5" ca. 3"

[e]

n *p* *f* *n*

RESPIRI

13

ca. 4" ca. 3" ca. 7"

H.B.

Voice

Flute

mf *mp* *f*

ca. 3" ca. 4" ca. 2" ca. 9"

H.B.

mf *mp* *f*

ca. 2" ca. 4" ca. 3" ca. 7"

H.B.

mf *mp* *f*

ca. 3" ca. 5" ca. 3" ca. 8"

H.B.

mf *mp* *f*

RESPIRI

14

ca. 3" ca. 3" ca. 3" ca. 8"

H.B.

mf *f* *mf*

mp

ca. 3" ca. 2" ca. 2" ca. 5"

H.B.

mf *f* *mf*

mp

ca. 2" ca. 4" ca. 2" ca. 9"

H.B.

mf *p* *mp*

Flute

ca. 4" ca. 6" ca. 5" ca. 5"

[o] [e]

mp *mf*